

CAMMEYER'S

Celebrated Selections
from
GOUNOD'S

Foxtrot

ARRANGED FOR

BANJO

WITH
2ND BANJO
AND
PIANOFORTE
accompaniments.

221. Soldiers Chorus

222. Grand Waltz

223. The Fair

(La Kermesse)

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"THE SOLDIER'S CHORUS" MARCH."

(From "FAUST" by Chas. Gounod.)

Arranged as a duett for
banjos by A. D. CAMMEYER.

1st Banjo. *pp* very softy.

2nd Banjo. *pp*

5 P.B. 1 3 1 3 1 3

19 20 21 22 23 24

8 P. very loud. *ff*

cresc. *ff*

5 B. 8 P. 12 P.B. 9 P.B. 5 P.B.

5 P.B.

* ? D G

9 P.B. 4 P.B. 5P.B. 9B. 9P.B. 12P. 8P. 12P.B. 2P.B. 4B. 4P.B. 7P. 4B. 4B. 8P. 5B. 8P. 12P.B. 9P.B. 5P.B. 4P.B.

cresc. *veryloud* *ff*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Handwritten measure numbers 66, 67, 68, 69, 70, 71 are written above the treble staff. The system consists of two staves with various musical notations including chords, single notes, and rests.

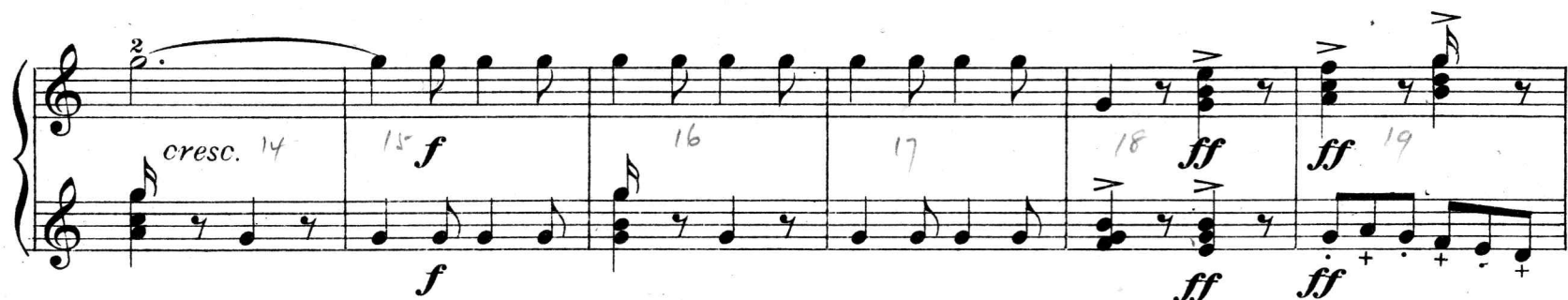
Handwritten measure numbers 72, 73, 74, 75, 76, 77 are written above the treble staff. The system includes dynamic markings *p* and *p* at the beginning of the first and second staves respectively.

Handwritten measure numbers 78, 79, 80, 81, 82, 83 are written above the treble staff. The system includes a section marked "2 P.B." above measure 82 and a *cresc.* marking above measure 83.

Handwritten measure numbers 84, 85, 86, 87, 88, 89 are written above the treble staff. The system includes dynamic markings *p* and *p* at the beginning of the first and second staves respectively.

Handwritten measure numbers 90, 91, 92, 93, 94, 95 are written above the treble staff.

Handwritten measure numbers 96, 97, 98, 99, 100 are written above the treble staff. The system includes a *cresc.* marking above measure 99.



13 P.

pp
softly.

pp

Handwritten numbers 1, 2, 3, 4, 5 are written below the notes in measures 1 through 5 respectively.

9 P. B. 5 P. B.

Handwritten numbers 6, 7, 8, 9, 10 are written below the notes in measures 6 through 10 respectively.

15 B. 10 B. 5 P. B. 3 P. B.

2 P. 3 P. B.

Handwritten numbers 11, 12, 13, 14, 15 are written below the notes in measures 11 through 15 respectively.

ppp

Handwritten numbers 16, 17, 18, 19, 20 are written below the notes in measures 16 through 20 respectively.

gradually dimi.

ppp

Handwritten numbers 21, 22, 23, 24, 25 are written below the notes in measures 21 through 25 respectively.

very softly.

pppp Fine.

Handwritten numbers 26, 27, 28, 29, 30 are written below the notes in measures 26 through 30 respectively.

"THE SOLDIERS' CHORUS" MARCH.

(From "FAUST" by Chas Gounod.)

Arranged by A. D. CAMMEYER.

BANJO. *pp* very softly.

PIANO. *pp* very softly.

5 P. B. 1 3 1 3 1 3

very loud.
ff

cresc.

5 B. 8 P. 12 P. B. 9 P. B. 5 P. B. 9 P. B.

5 P. 9 B. 9 P. B. 12 P. 9 B.

8 12 P. B. 4 B. 4 P. B. 7 P.

4 B.

cresc.

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.* (crescendo). The key signature has one sharp (F#).

very loud. 8 P. 5 B. 8 P. 12 P. B. 3

9 P. B.

p

staccato.

cresc.



First system of musical notation. The upper staff features a melodic line with various ornaments (accents, slurs, and grace notes) and a dynamic marking of *p* (piano) at the end. The lower staff consists of two parts: a treble clef part with chords and a bass clef part with a steady eighth-note accompaniment.



Second system of musical notation. The upper staff continues the melodic line with ornaments. The lower staff maintains the eighth-note accompaniment in the bass and chordal accompaniment in the treble.



Third system of musical notation. The upper staff includes a *cresc.* (crescendo) marking. The lower staff continues the accompaniment. The system concludes with a 3/2 time signature change.



Fourth system of musical notation. The upper staff features a melodic line with ornaments. The lower staff continues the accompaniment. The system concludes with a 3/2 time signature change.



Fifth system of musical notation. The upper staff features a melodic line with ornaments. The lower staff continues the accompaniment. The system concludes with a 3/2 time signature change.

2.

cresc.

f

ff

ff

cresc.

ff

8 P. 5 B. 8 P. 12 P.B. 9 P.B. 5 P.B.

ff

9 P. B.

The musical score is written for three staves. The top staff is in treble clef and contains a sequence of notes and rests, with some notes beamed together. The middle and bottom staves are in treble and bass clefs respectively, and contain chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled '9 P. B.' at the top left.

The image shows a musical score for 'The Bird Song' by Robert Schumann, Op. 10, No. 1. The score is in 2/4 time and consists of two systems. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score is for piano.

13 P.

pp

9 P.B. — 5 P.B.

15 B. 10 B. 5 P.B. 3 P.B.

ppp

ppp

gradually dimi. *ppp*

pppp

very softly. *pppp*

FINE.